



Exercise 2: Analyze MODIS Level-2 Chlorophyll Concentration and Images

Amita Mehta

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### Objective

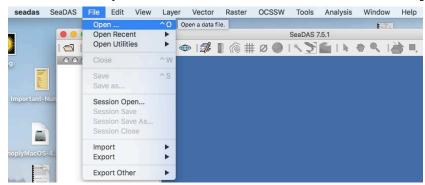
• Learn to use SeaDAS to analyze MODIS Level-2 Ocean Color data and images

### Open MODIS Level-2 Files in SeaDAS

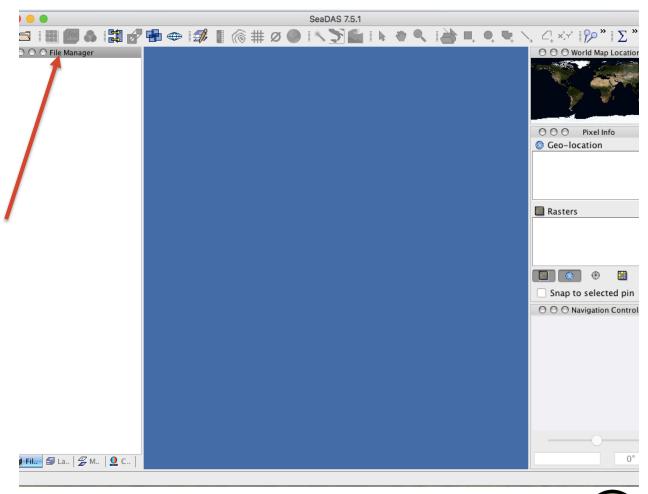
- Open SeaDAS GUI on your computer
- Locate the MODIS Chlorophyll data file that was saved from the Ocean Color Web in Exercise 1 for Lake Victoria
- 3. Explore the options on by moving the computer cursor on each option

(A2018024112500.L2\_LAC\_OC.nc)

4. On the top bar click on File > Open

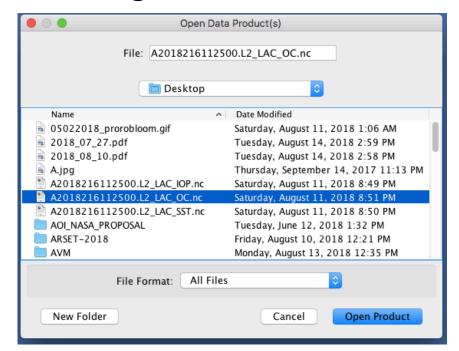


#### Blank SeaDAS GUI when opened



### Open MODIS Level-2 Files in SeaDAS

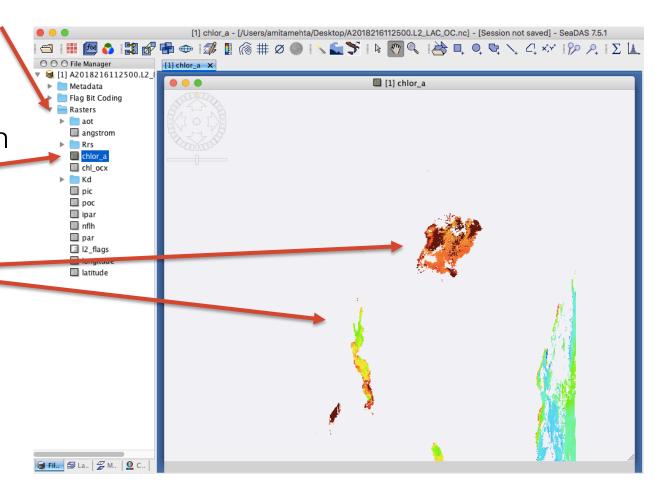
- Navigate to the MODIS OC file on your computer
- 6. Click on the filename you will see the file and data information in the File Manager window on the left—





## Open MODIS Level-2 Files in SeaDAS

- 7. Click on **Rasters** to see the available Level-2 data
- 8. Point your computer cursor on each parameter to read a brief description
- 9. Click on **Chlor\_a** in the list
- 10. You will get the Chlorophyll image in the SeaDAS main window

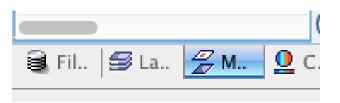




#### Add Masks and a Color Table

11. On the bottom of the left-hand window, click on the Manage binary

data masks and ROI



12. You will see the masks option in the left window



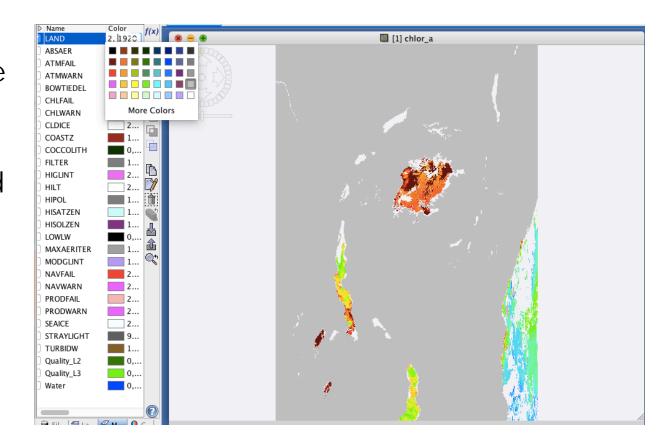
O O Mask Manager - [1]

☐ LAND
☐ ABSAER
☐ ATMFAIL
☐ ATMWARN

BOWTIEDEL

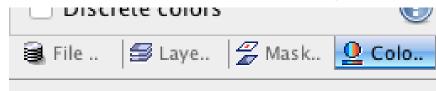
#### **Add Masks**

- 13. Select the land mask by clicking the **LAND** box
  - The land mask will be added to the chlor\_a image with the default color
  - You can click on the color box and pick other colors from the dropdown menu
- 14. Next, select the **CLDICE** mask and change the color to see the locations where data are missing because of clouds

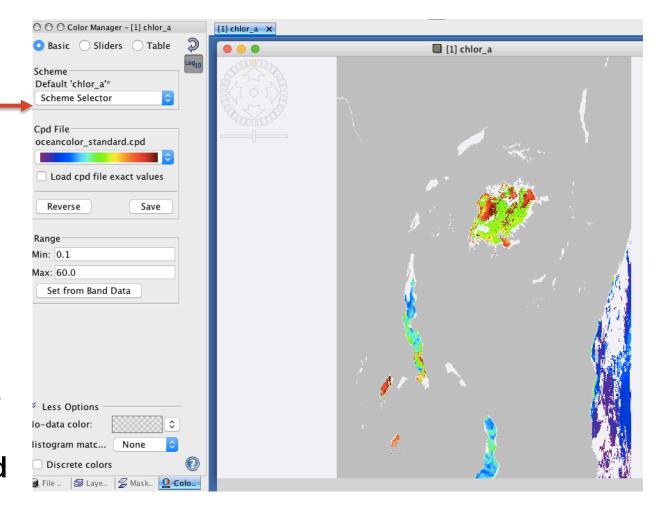


### Change the Color Table

- 15. Select the **color palette of band image** 
  - You will see the color options.



- 16. Under **Range**, change the min value to 0.1 and the max value to 60
  - You will see the chlor\_a image changing colors
- 17. You can select another color palette from the drop-down menu under Cpd File > Oceancolor\_Standard.cpd





#### Add a Color Bar

18. From the top menu, select **View** and/or Export the color bar



- 19. You will get a **Create/Edit Color Bar** window
  - keep the default options for now you can explore the options at your convenience
- 20. Click on the **Create Layer** option on the bottom right of the window
- 21. Click on **Show/Hide map gridlines** layer



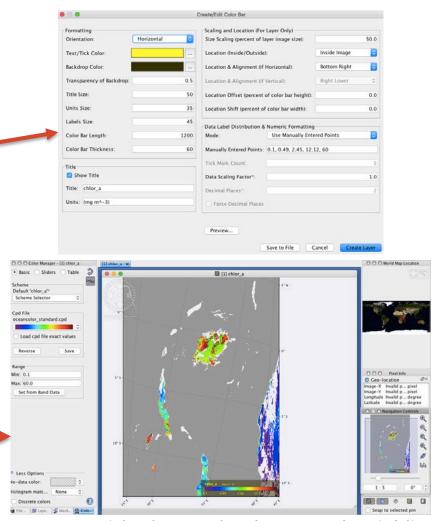


Image with the color bar and grid lines

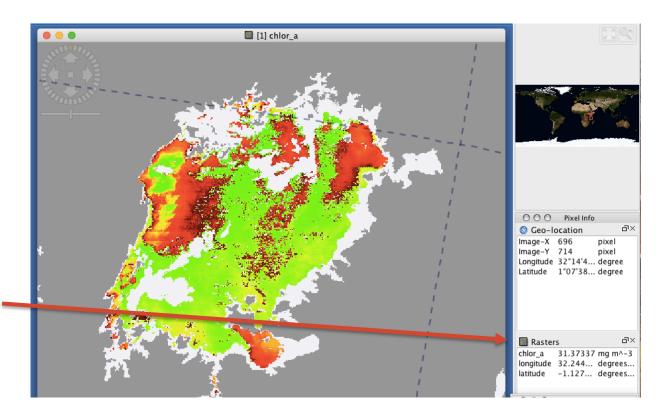


#### Zoom in and Examine Chlor\_a Values

- 22. Zoom in on Lake Victoria by using the **Navigation Controls** window on the right
  - Or use the top menu to zoom and pan the image

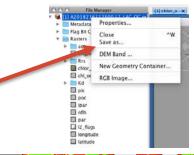


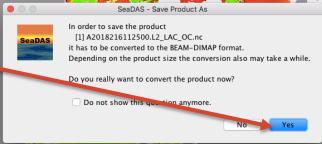
23. Move the cursor onto the image and examine the **Rasters** window on the right to see longitude, latitude, and corresponding chlorophyll values

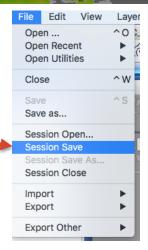


#### Save the File and the Session

- 24. To save the session, first the data file has to be saved in a BEAM-DIMAP format
- 25. Right click on the file name in the **File Manager Window** and click **Save As**
- 26. You will be asked to convert the file into the dimap format
- 27. Click Yes and save the file on your computer
- 28. Go to **File > Session Save** and follow the steps to enter a name for the session, ending in .seadas, and click **Save**
- 29. You can open this session later by using **File > Session Open**



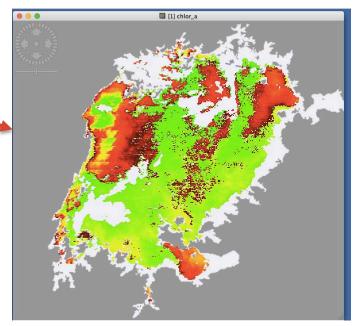


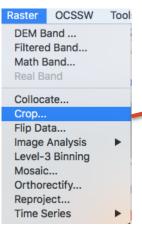


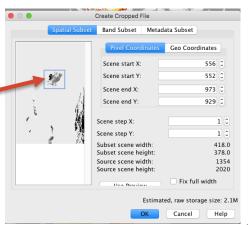


## **Crop the Raster Layer**

- 30. Zoom in on Lake Victoria so that the main SeaDAS window covers only the lake
- 31. On the top menu, go to **Raster** > **Crop**
- 32. You will see a window showing the zoomed-in region available to be cropped
- 33. Select **OK** and you will get the cropped raster as a new layer

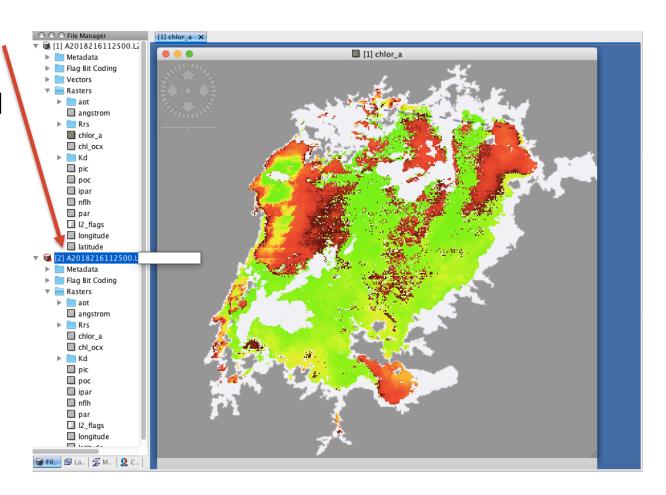






## Display the Cropped Chlor\_a Layer

- 34. You will see the new, cropped raster layer in the **File Manager** window
- 35. Click on **Chlor\_a** to add the cropped raster layer
- 36. On the top menu, go to **Window** > **Tile Horizontally** to see both the original and cropped chlor\_a layers
- 37. Zoom in on both layers to make sure that the cropped layer only covers Lake Victoria

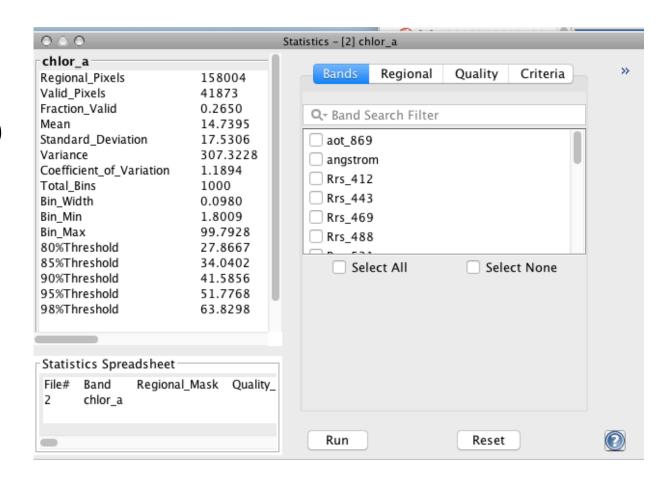


#### **Calculate Statistics**

- 38. Select the cropped chlor\_a layer by clicking on the window
- 39. From the top menu bar, select **Display Statistics for selected band(s)**

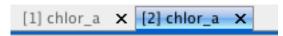


- A window titled Statistics -[2]chlor\_a will open
- 40. Select **Run** to get statistics of chlor\_a for Lake Victoria on August 4, 2018



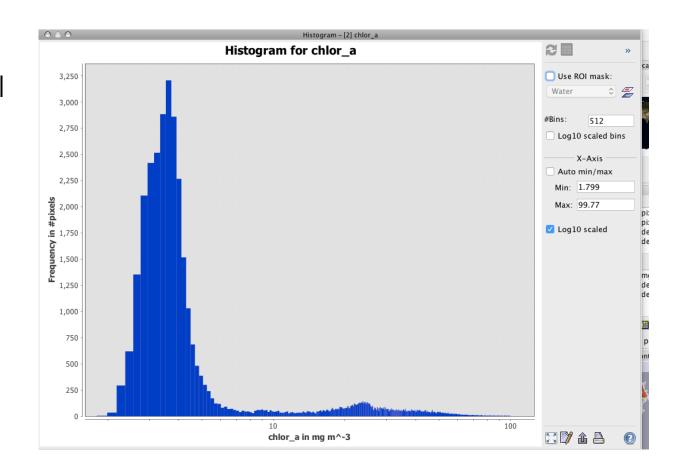
## **Plot Histogram**

- 41. Make sure that you are working with the cropped layer
  - Note: you may remove the original chlor\_a layer by clicking on the 'x'



- 42. From the top menu bar, select

  Display Histogram for a selected
  band
  - A window titled Histogram [2]
     chlor\_a will open
- 43. Select X-Axis > Log 10 scaled
- 44. You will see a histogram in the window

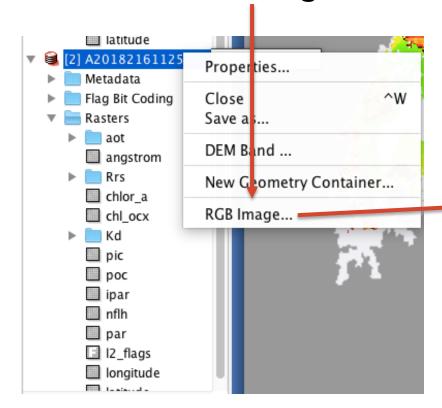




## Analysis and Visualization of MODIS Band Reflectance

45. Click on the cropped layer file name and select **RGB Image** 

46. Click **OK** to get a true color RGB image





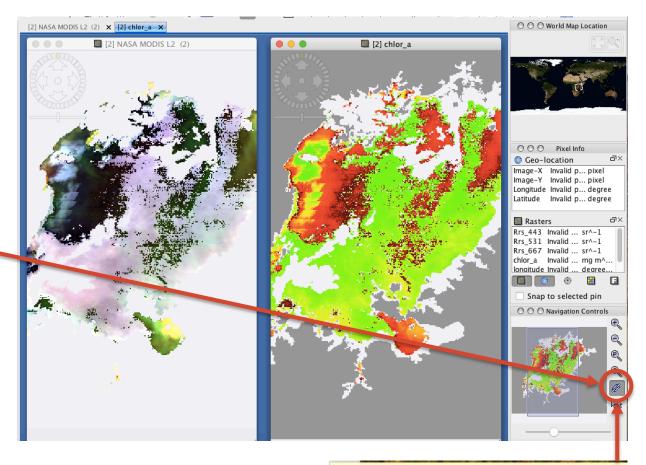


**RGB** Image



## Synchronize Images

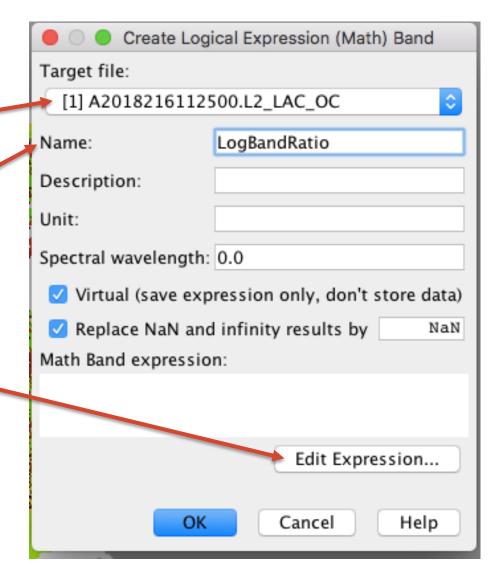
- 47. On the top menu bar, select WindowTile Horizontally
- 48. You will see the chlor\_a and RGB images
- 49. Go to the **Navigation Control** window (bottom right) and click on the **Synchronization Tool**
- 50. Now when you pan and move an image in one window, the other window will move along with it



Synchronise window views of compatible bands/products

#### **Calculate MODIS Band Ratios**

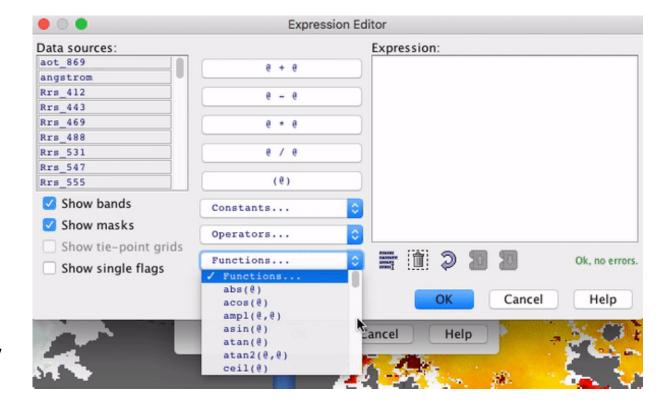
- 51. Go to Raster > Math Band
  - a window will open
  - make sure the Target File is the MODIS OC file
- 52. Enter **LogBandRatio** (or name of your choice) in **Name:** for a new raster name
- 53. Click on **Edit Expression**





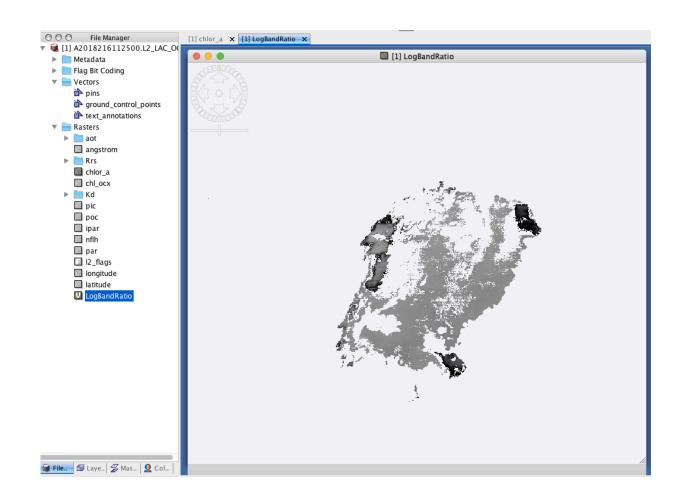
#### **Calculate MODIS Band Ratios**

- 54. You will get an **Expression Editor** window
- 55. Click on **Functions** and click **log10(@)** from the dropdown selections.
- 56. Now highlight @ in the expression
- 57. Enter the band ratio log10(Rrs\_443)/(Rrs\_555) using the **Data Sources** on the left and the operation @/@ in the middle window
- 58. Click OK



#### **Calculate MODIS Band Ratios**

- 59. You will get back to the **Create Logical Expression (Math) Band Window**
- 60. Click OK
- 61. You will get the image of the Log10(Rrs\_443/Rrs555)
- 62. Move the cursor to examine the values of the band ratio



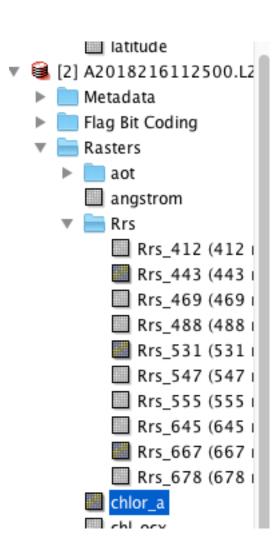
### To Derive Your Own Algorithm

- You need in situ measurements of chlorophyll concentration in the lake
- You will compile the above ratio in a number of MODIS images over the lake using OceanColor Web
- Average the MODIS band ratios around the in situ measurement point, for example: use 3 to 5 pixels square centered at the in situ data location for each day
- Derive the statistical relationship between the in situ and the MODIS-based data

**Note:** The OC Chlor\_a algorithm is a 4<sup>th</sup> order polynomial in Log10(Rrs\_443/Rrs555)

# **OPTIONAL: Examine Surface Band Reflectances (R<sub>rs</sub>)**

- 1. In the File Manager, in the layer cropped to Lake Victoria, Click on **Rrs** to see various band reflectance layers
- 2. Click on the layers and examine features in corresponding images
- You may want to repeat the analysis you did for the chlor\_a (i.e. change colors, calculate statistics)



#### **Homework Questions**

Complete the google form available at <a href="https://arset.gsfc.nasa.gov/water/webinars/wq-image-processing">https://arset.gsfc.nasa.gov/water/webinars/wq-image-processing</a>

- 1. What are the units of MODIS chlorophyll concentration?
- 2. Which bands are used to make RGB images?
- 3. Based on the statistics for Lake Victoria, what was the mean and standard deviation for chlorophyll concentration?
- 4. How many distinct peaks can you see on the histogram?



Thank You