

# Satellite Imagery and Data Formats

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NASA Air Quality Remote Sensing Training for EPA, March 21-23, 2023

# Learning Objectives

By the end of this presentation, you will be able to:

- Recognize satellite imagery, label features, and recite applications of satellite imagery
- Access and perform basic analysis of satellite imagery
- List the different satellite data levels



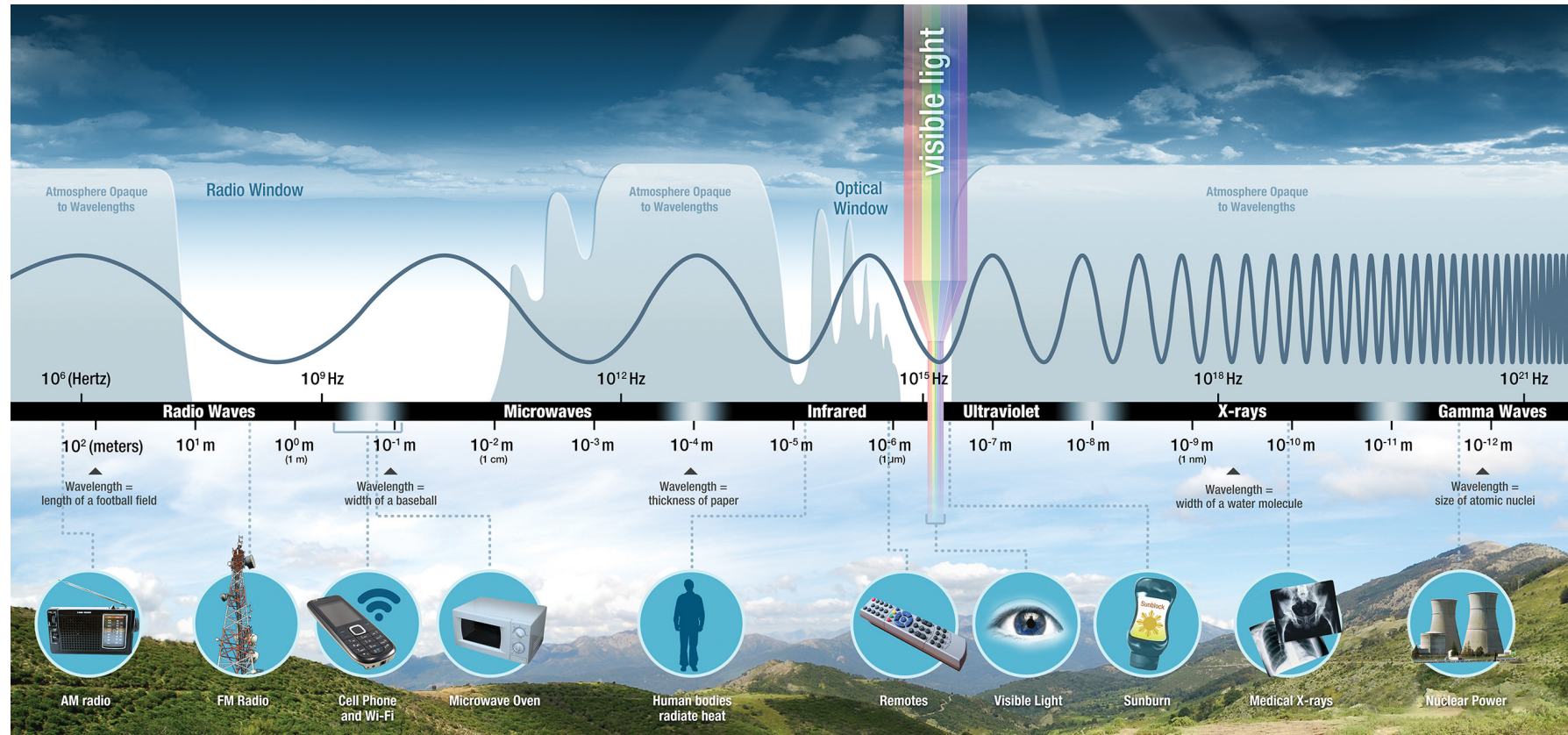
# Visible Image Science

- Visible satellite images are essentially photographs.
- All the energy collected by the visible sensors (cameras) onboard satellites are light energy from the sun, reflected by the Earth.
- The reflectance is a measure of albedo, which is the percentage of light energy reflected by the Earth.
- The higher the albedo, the more light is being reflected back into space (i.e., clouds appear bright).
- The lower the albedo, the more light is being absorbed (i.e., water appears dark).





# Wavelength Selection



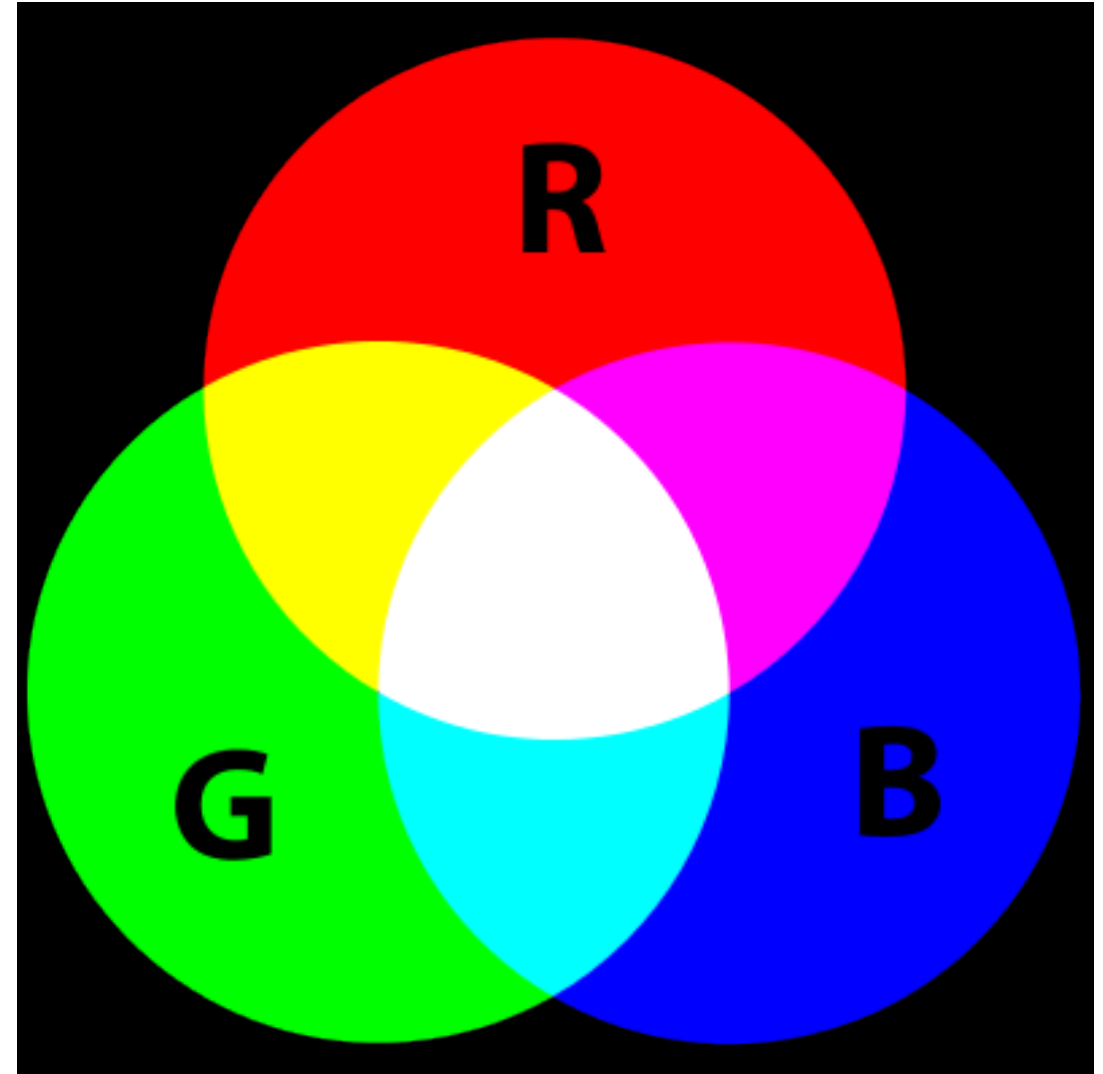
Remote sensing instruments typically make observations at many discrete wavelengths, or **wavelength bands**.





# RGB Imagery

- Create an image using any 3 bands
- Load red, green, and blue satellite bands into corresponding display channels
- Simulates what the human eye sees



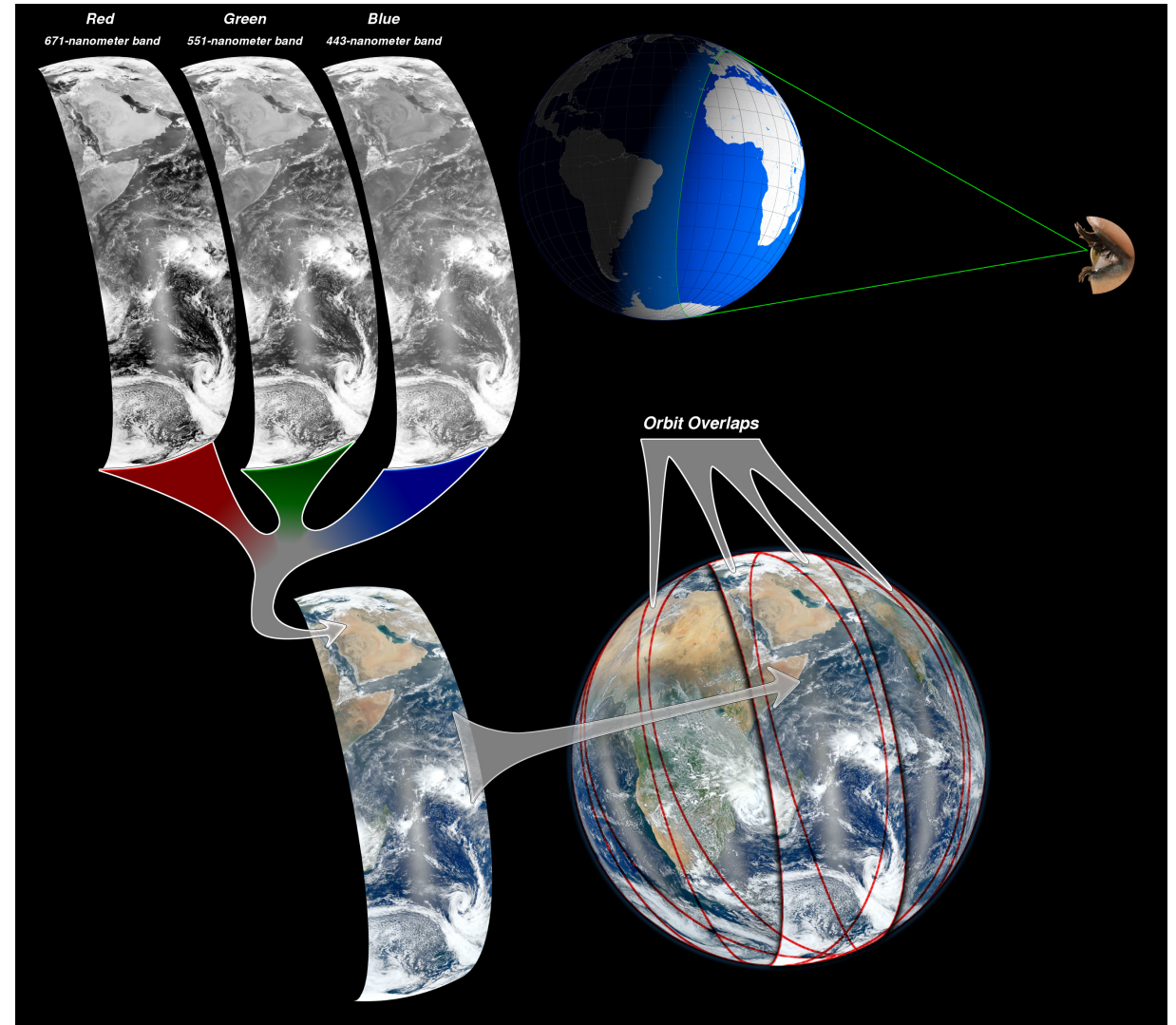
# True Color Image (or RGB)

A MODIS “true color image” will use MODIS visible wavelength bands 1, 4, and 3.

R = 0.66  $\mu\text{m}$

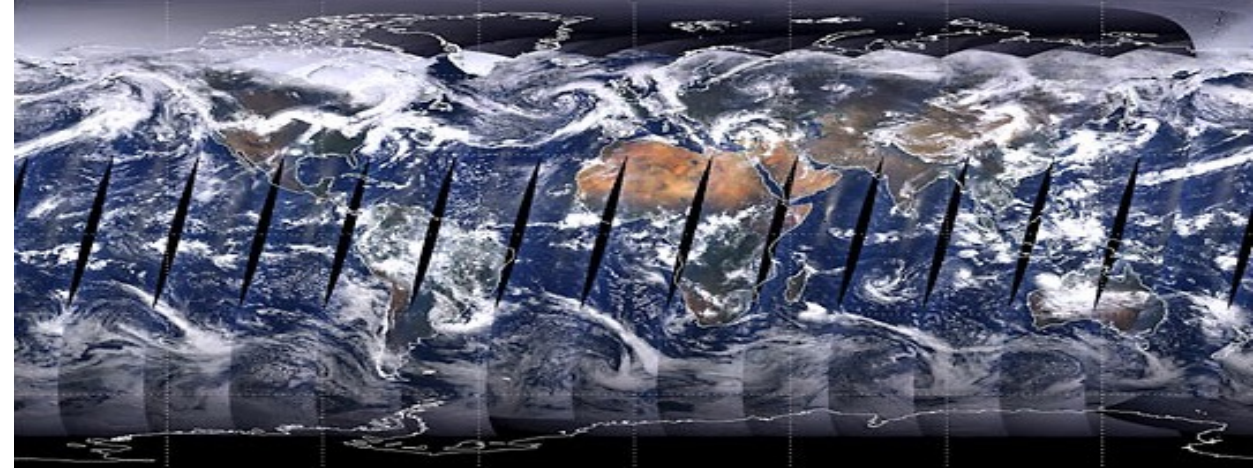
G = 0.55  $\mu\text{m}$

B = 0.47  $\mu\text{m}$



# Moderate Resolution Imaging Spectroradiometer

- MODIS
  - Spatial Resolution:
    - 250 m, 500 m, 1 km
  - Platform(s):
    - Terra & Aqua
  - Temporal Resolution:
    - 2000 – Present
    - Daily, 8-day, 16-day, monthly, quarterly, yearly
  - Data Format:
    - Hierarchical Data Format – Earth Observing System (HDF-EOS)



- Spectral Coverage:
  - 36 Bands (major bands include red, blue, IR, NIR, MIR)
    - Bands 1-2: 250 m
    - Bands 3-7: 500 m
    - Bands 8-36: 1,000 m





# MODIS Reflected Solar Bands

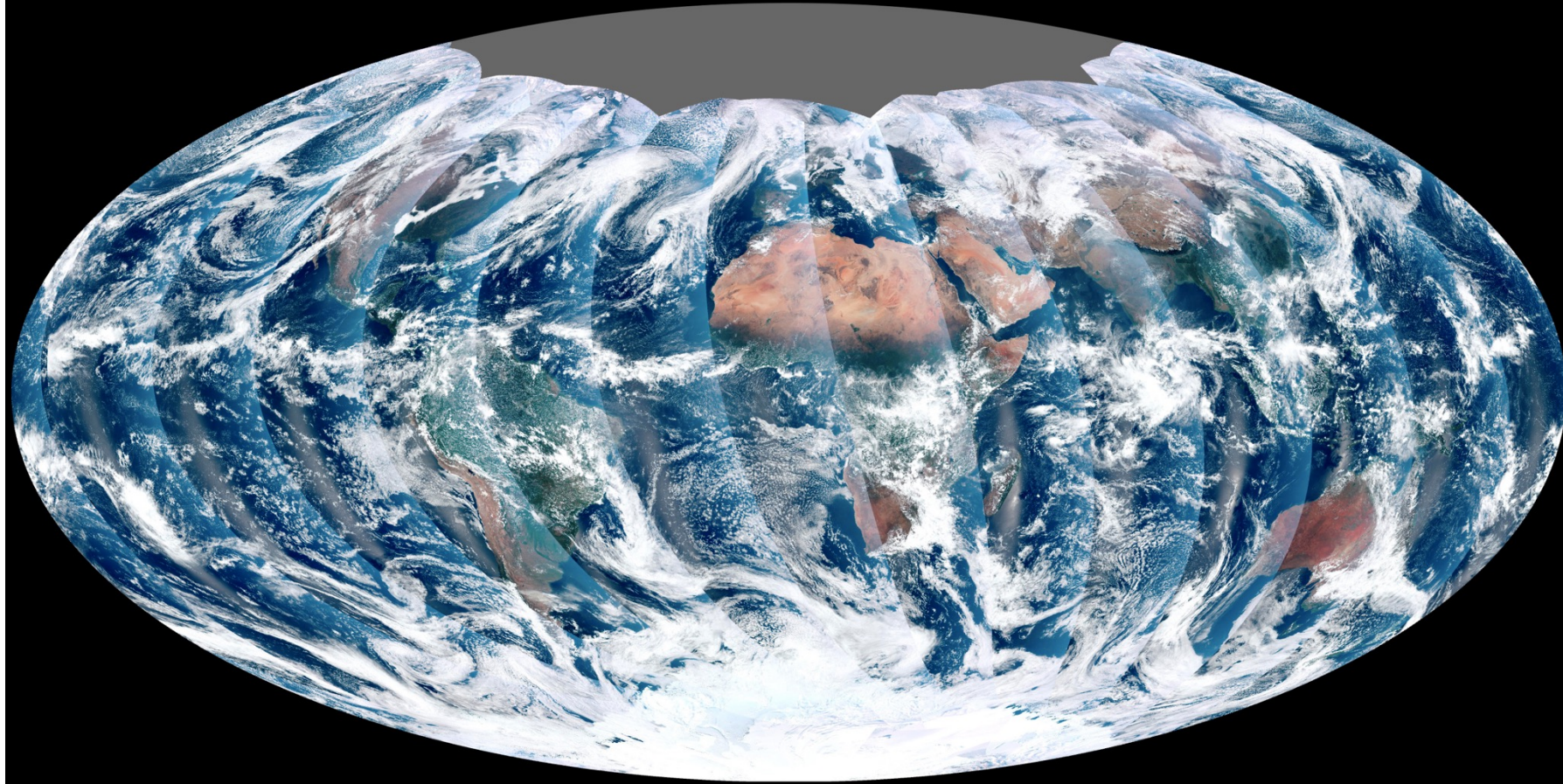
	Primary Use	Band No.	Bandwidth (nm)
250 m	Land/Cloud Boundaries	1**	620-670
		2**	841-876
500 m	Land/Cloud Properties	3*	459-479
		4*	545-565
		5*	1230-1250
		6*	1628-1652
		7*	2105-2155
	Ocean Color/ Phytoplankton/ Biogeochemistry	8	405-420
		9	438-448
		10	483-493
		11	526-536
		12	546-556
		13	662-672
		14	673-683
		15	743-753
	16	862-877	
	Atmospheric Water Vapor	17	890-920
		18	931-941
		19	915-965

\* 500m Spatial Resolution

\*\* 250m Spatial Resolution

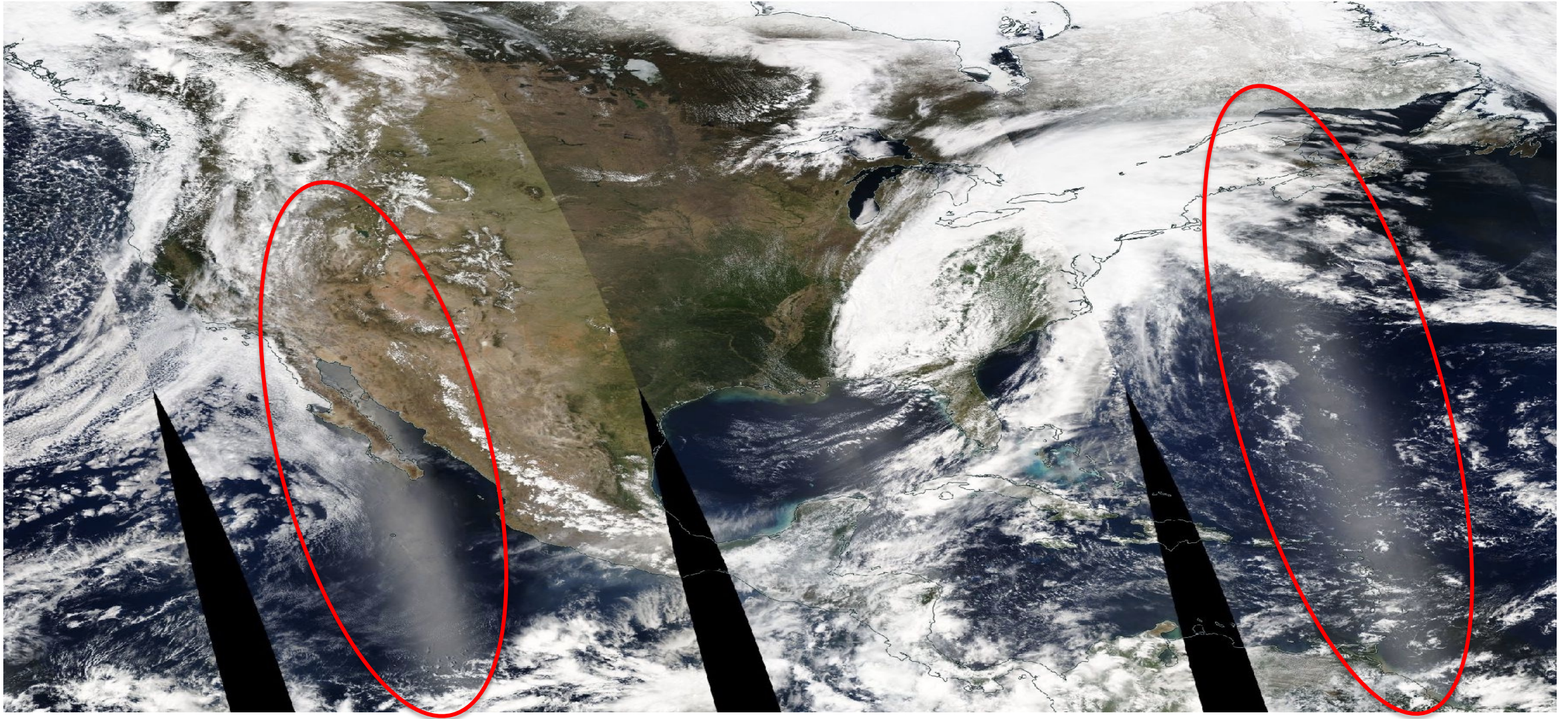


# VIIRS Image





# Glint





# Doing More with Satellite Imagery

If we understand the physics of how particular wavelengths interact with objects, we can create images to emphasize what we want to see.



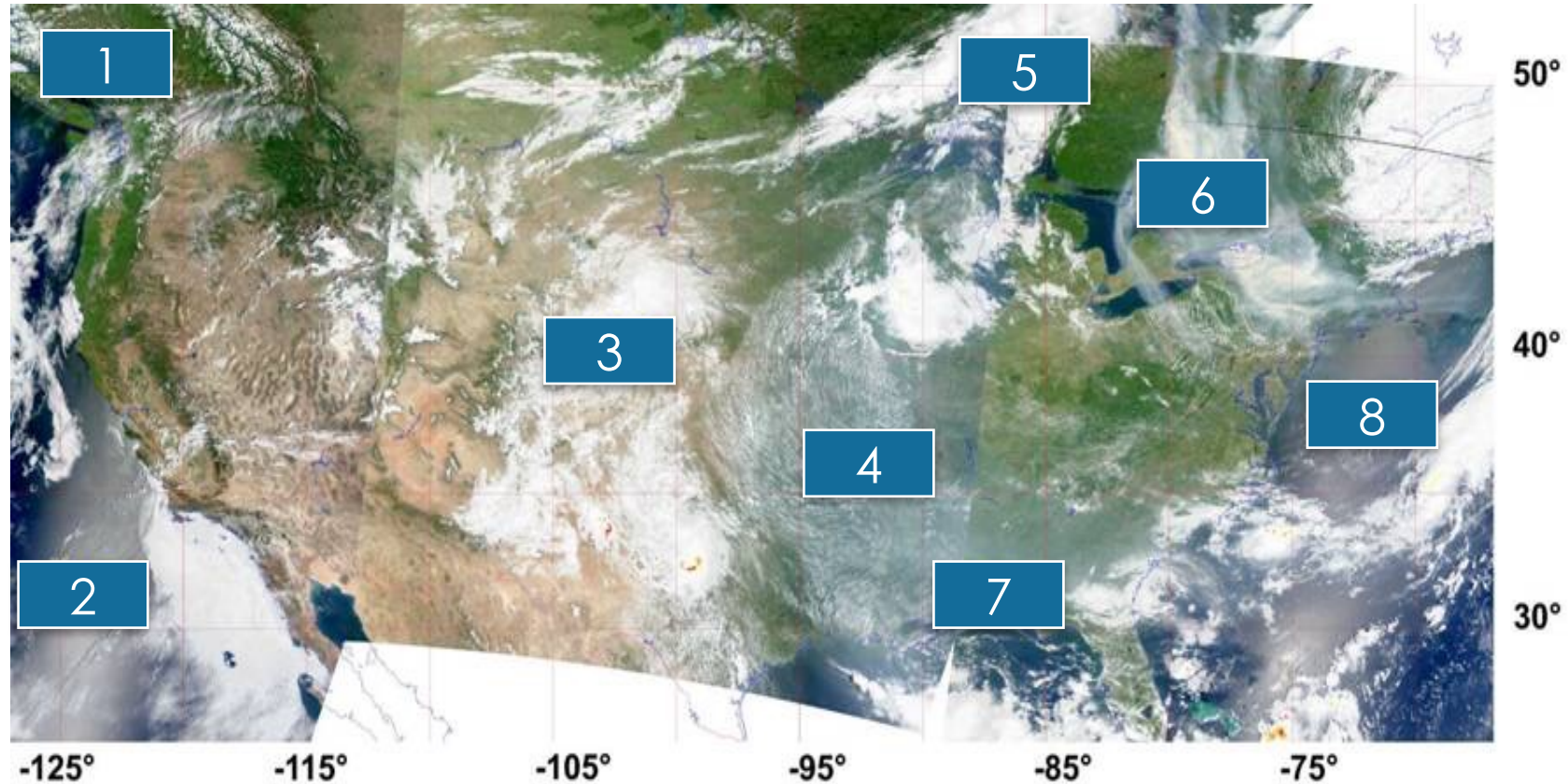
In visible imagery, water is dark because it absorbs most of the energy.

Clouds are white because they reflect most incoming energy.

Pollution is hazy depending on its absorption properties.



# What can we learn from true color imagery?

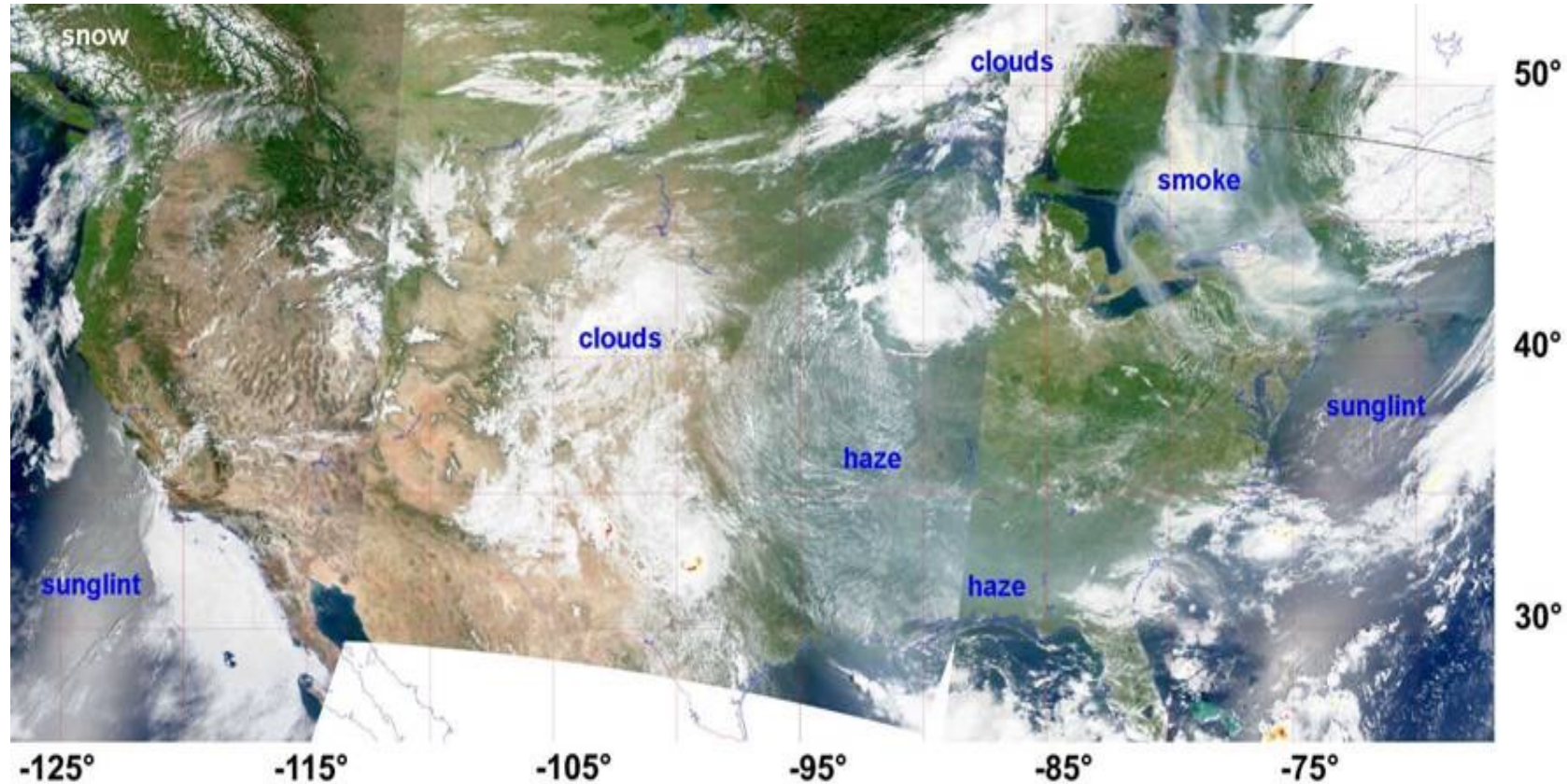


(Possible) identification of land, ocean, and atmosphere features





# What can we learn from true color imagery?

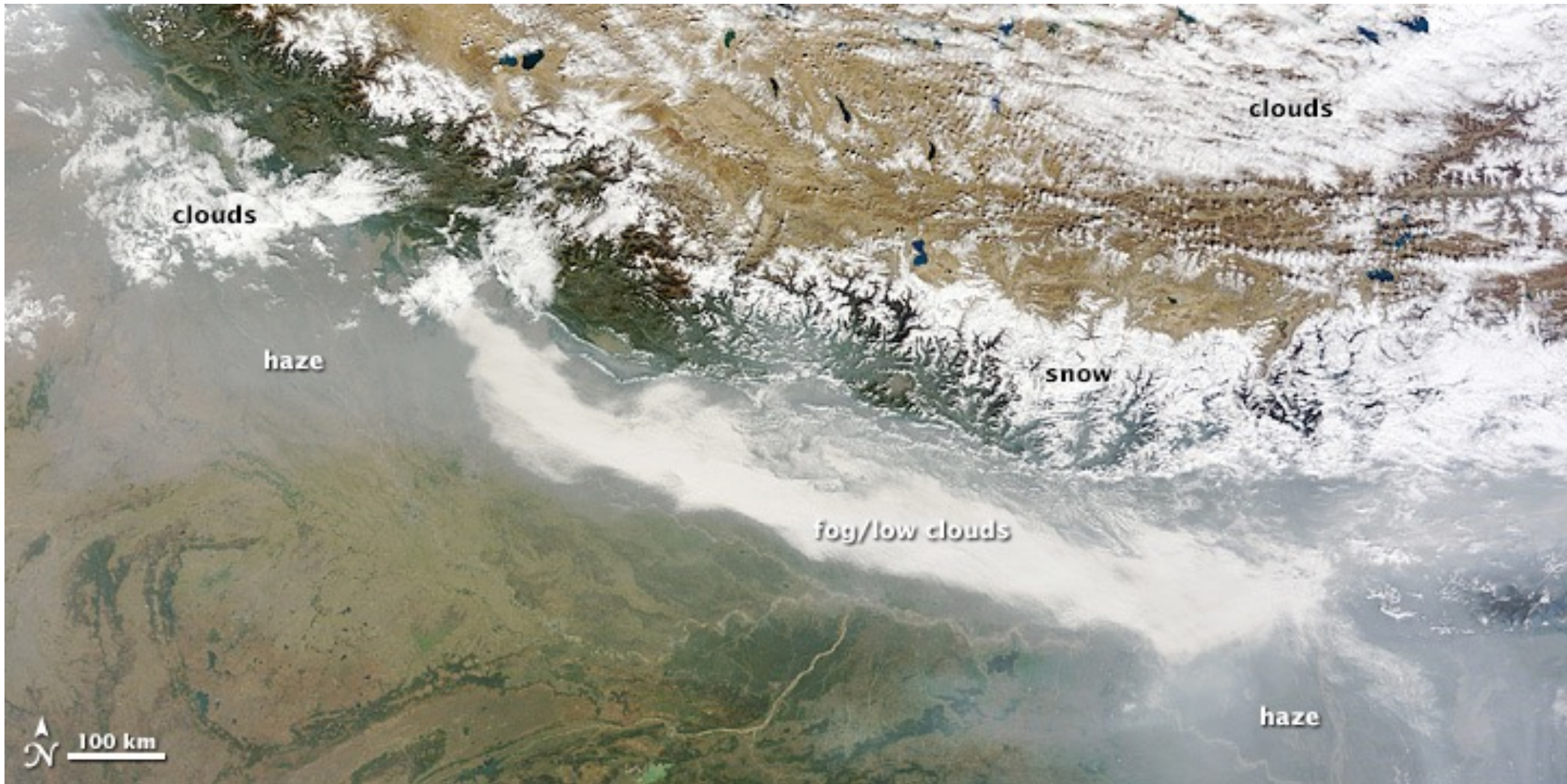


(Possible) identification of land, ocean, and atmosphere features





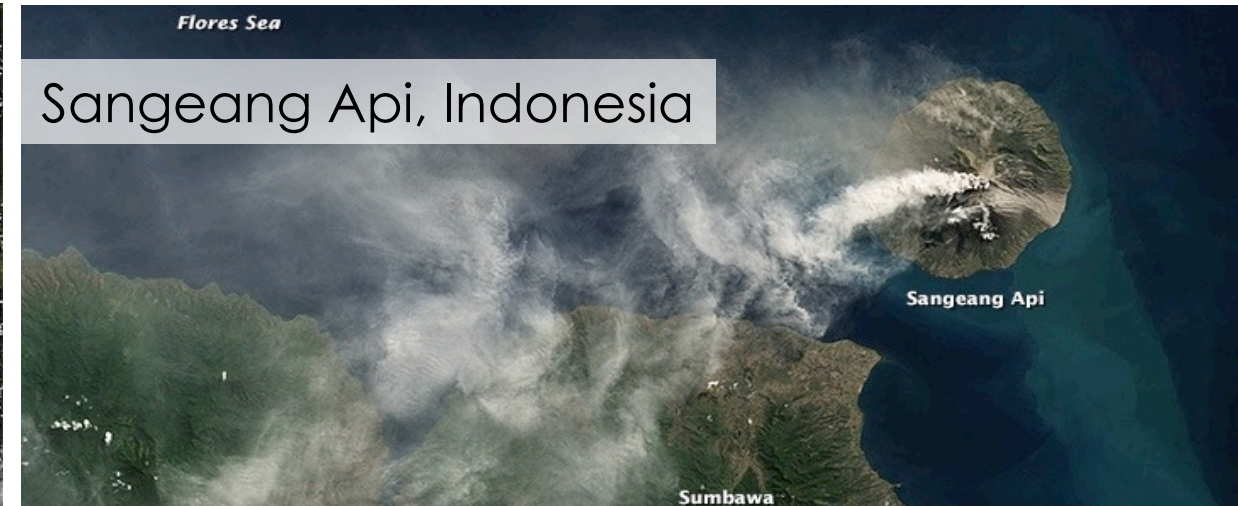
# Features in True Color (Atmosphere)





# Feature Identification

More reliable when a clear source is in the image





# Feature Identification

More reliable when a clear source is in the image

Saharan Dust



Wildfire Smoke



Oil Fires in Iraq



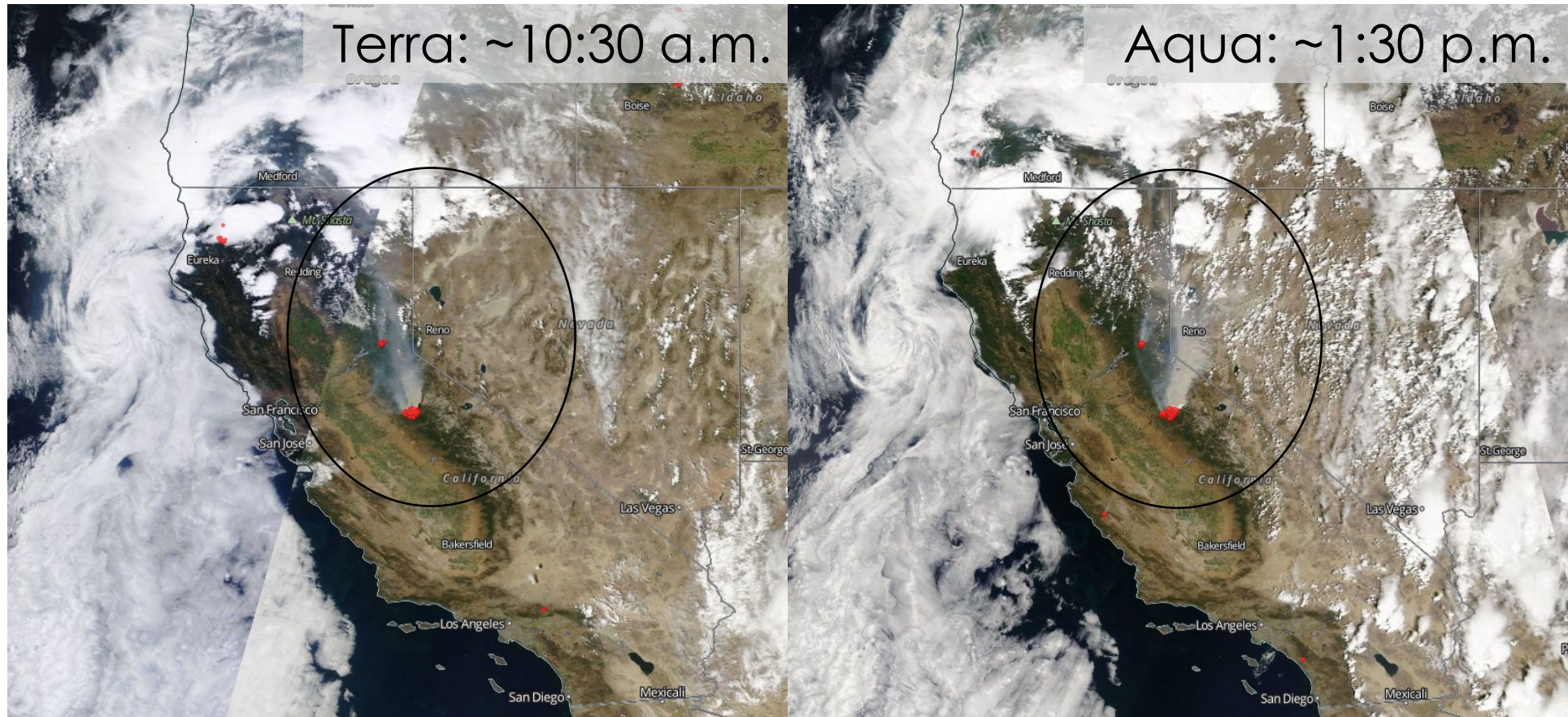
Smoke from Alaskan Wildfires (2004)





# Using Time Series Imagery

## Smoke Transport – Rim Fire



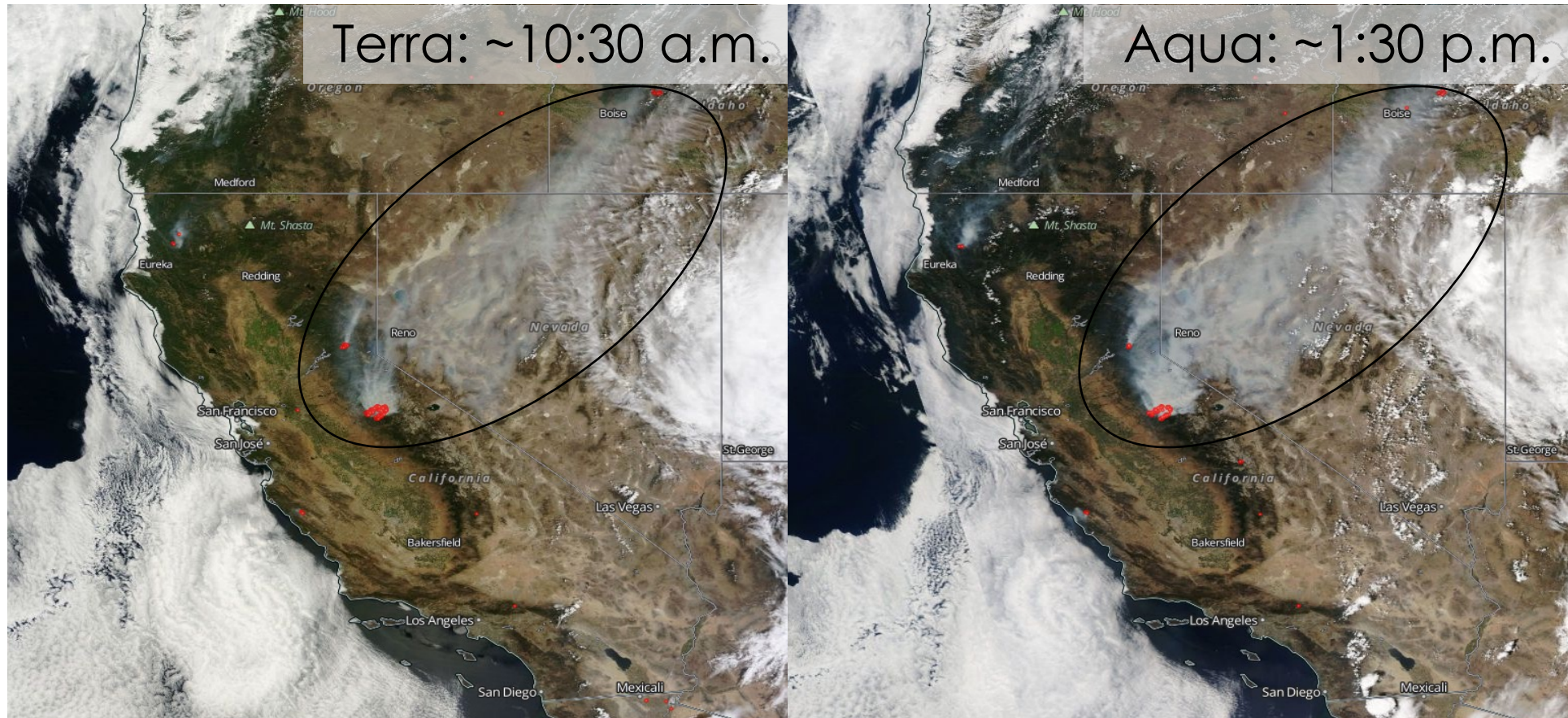
August 22, 2013; Images from NASA Worldview





# Using Time Series Imagery

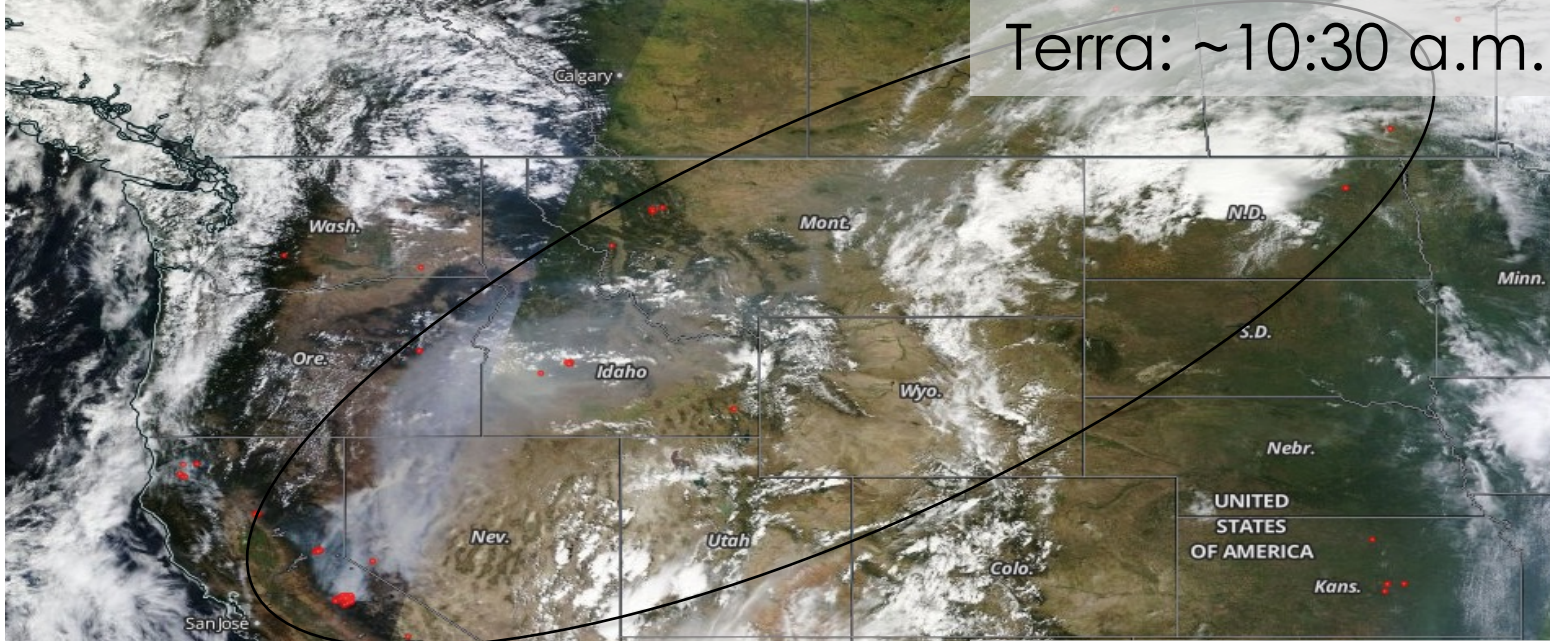
## Smoke Transport – Rim Fire



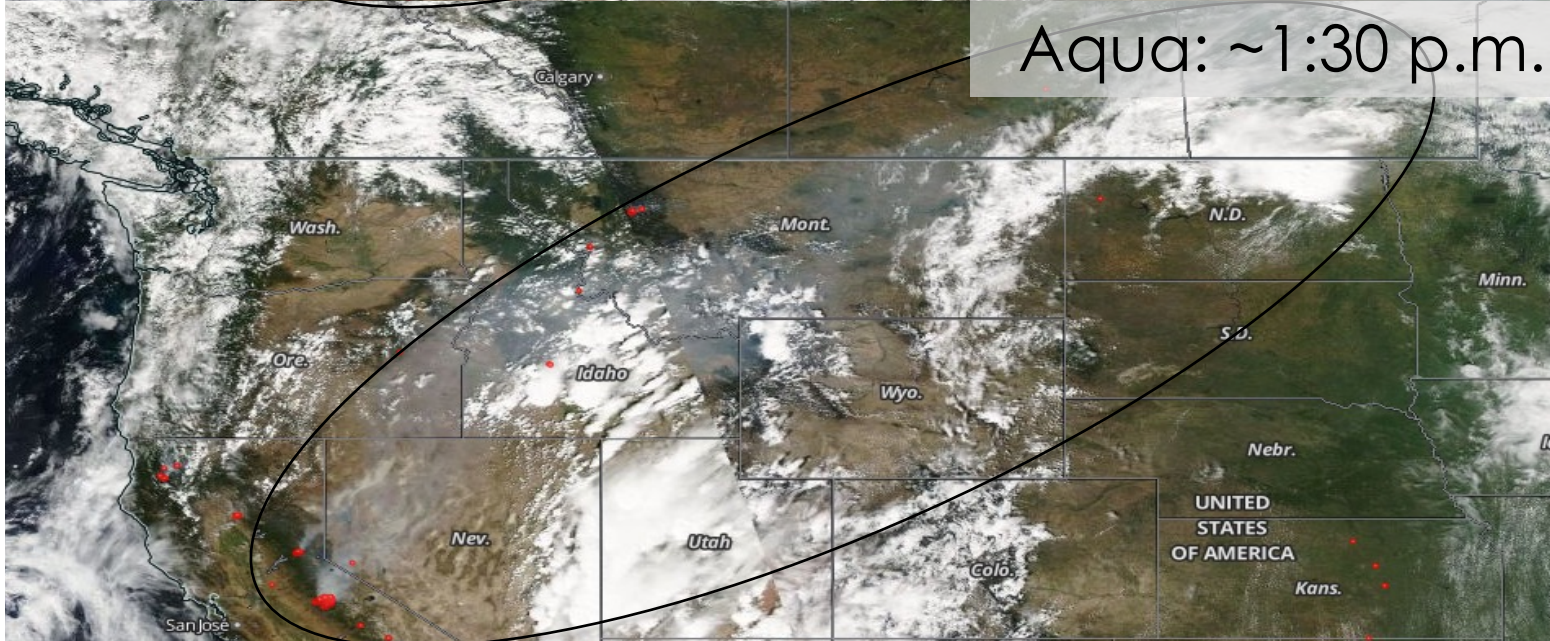
August 23, 2013; Images from NASA Worldview







Terra: ~10:30 a.m.



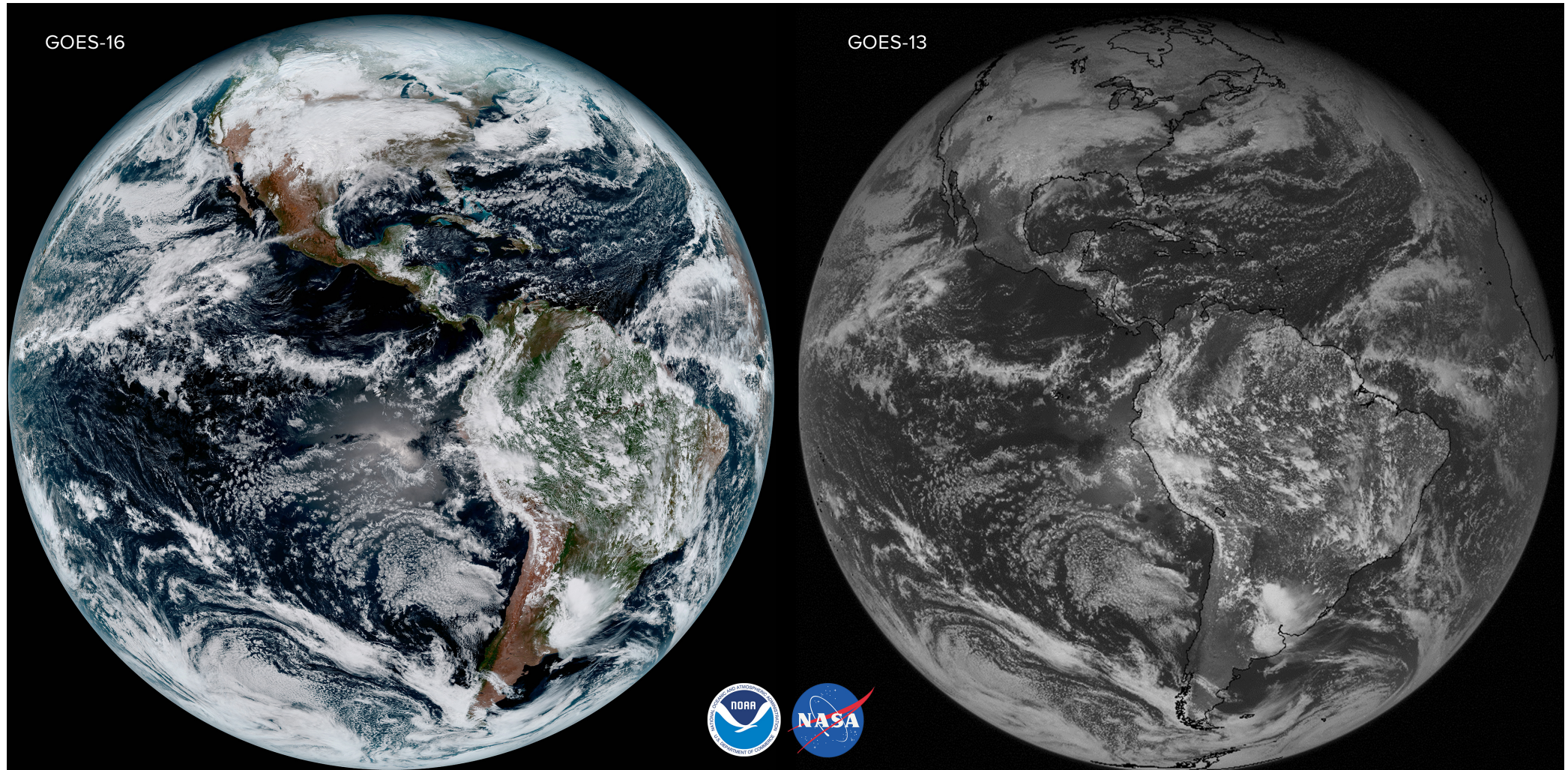
Aqua: ~1:30 p.m.

August 24, 2013; Images from NASA Worldview





# Geostationary Observations – GOES-16 (East)



Source: <http://rammb-slider.cira.colostate.edu>





# GOES-16: Smoke Transport over the Northwest

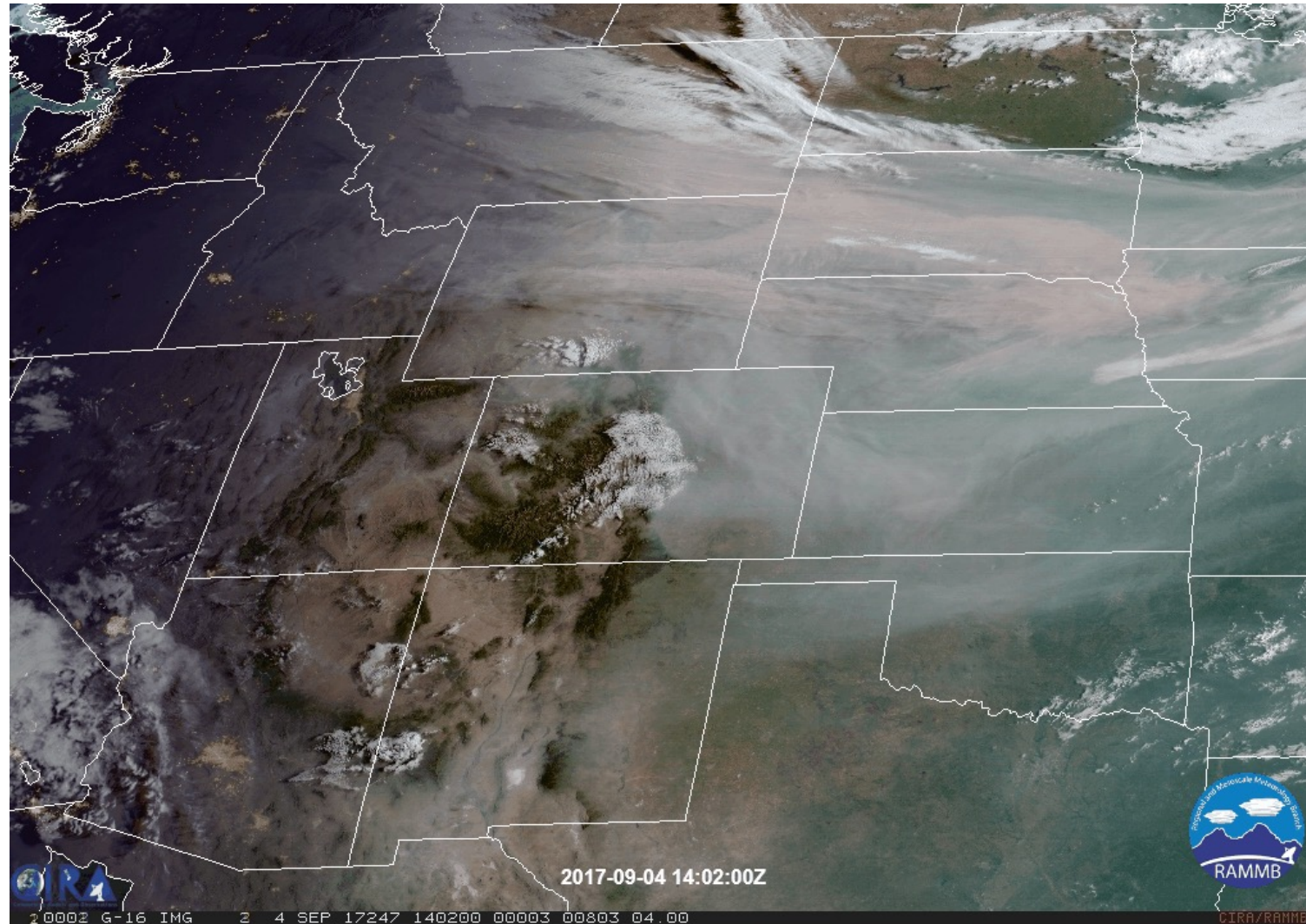


Image: [RAMMB](#)



# GOES-16 Loop: Dust

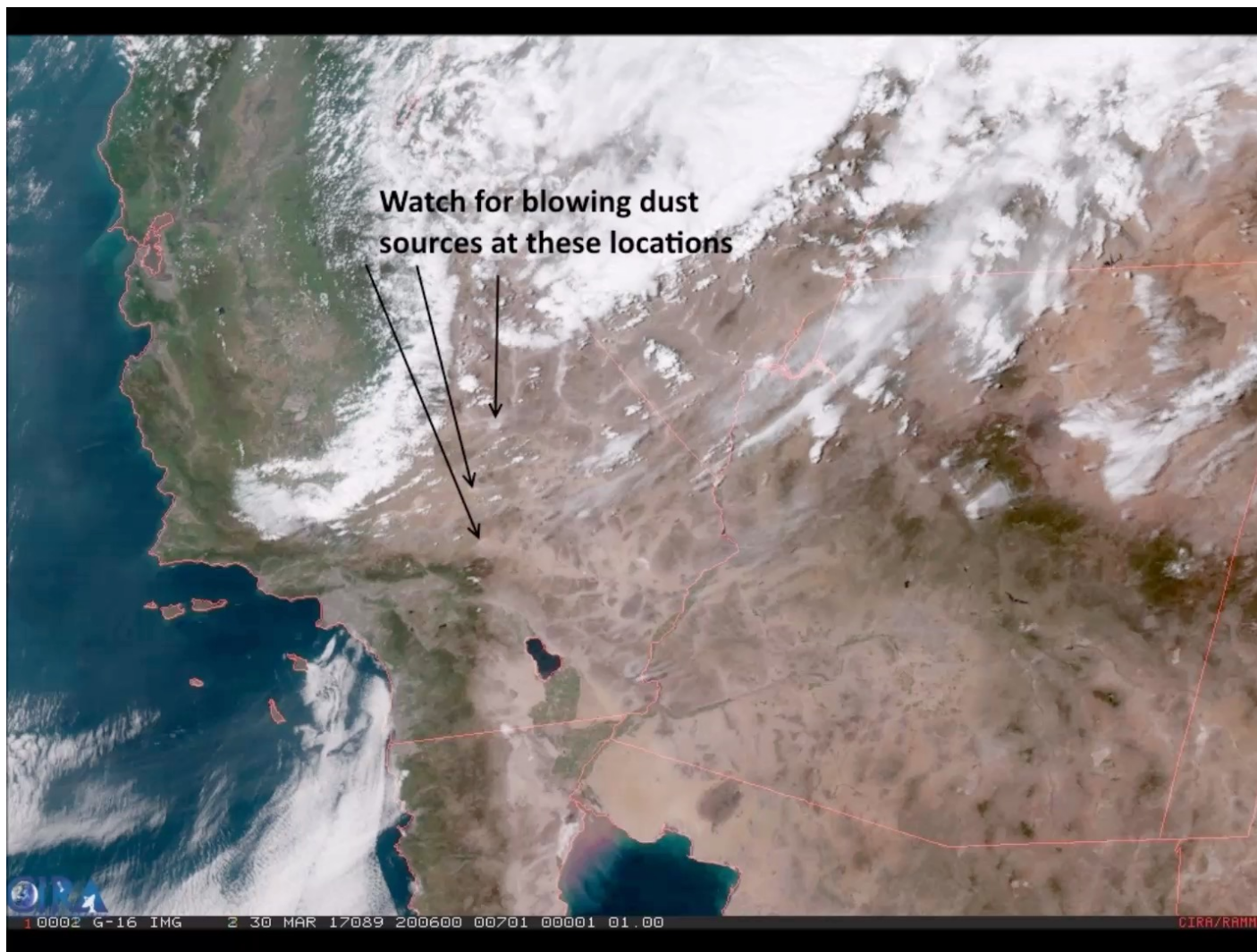


Image: [RMMB](#)





# GOES-16 Loop: Smoke Over the Southeast U.S.

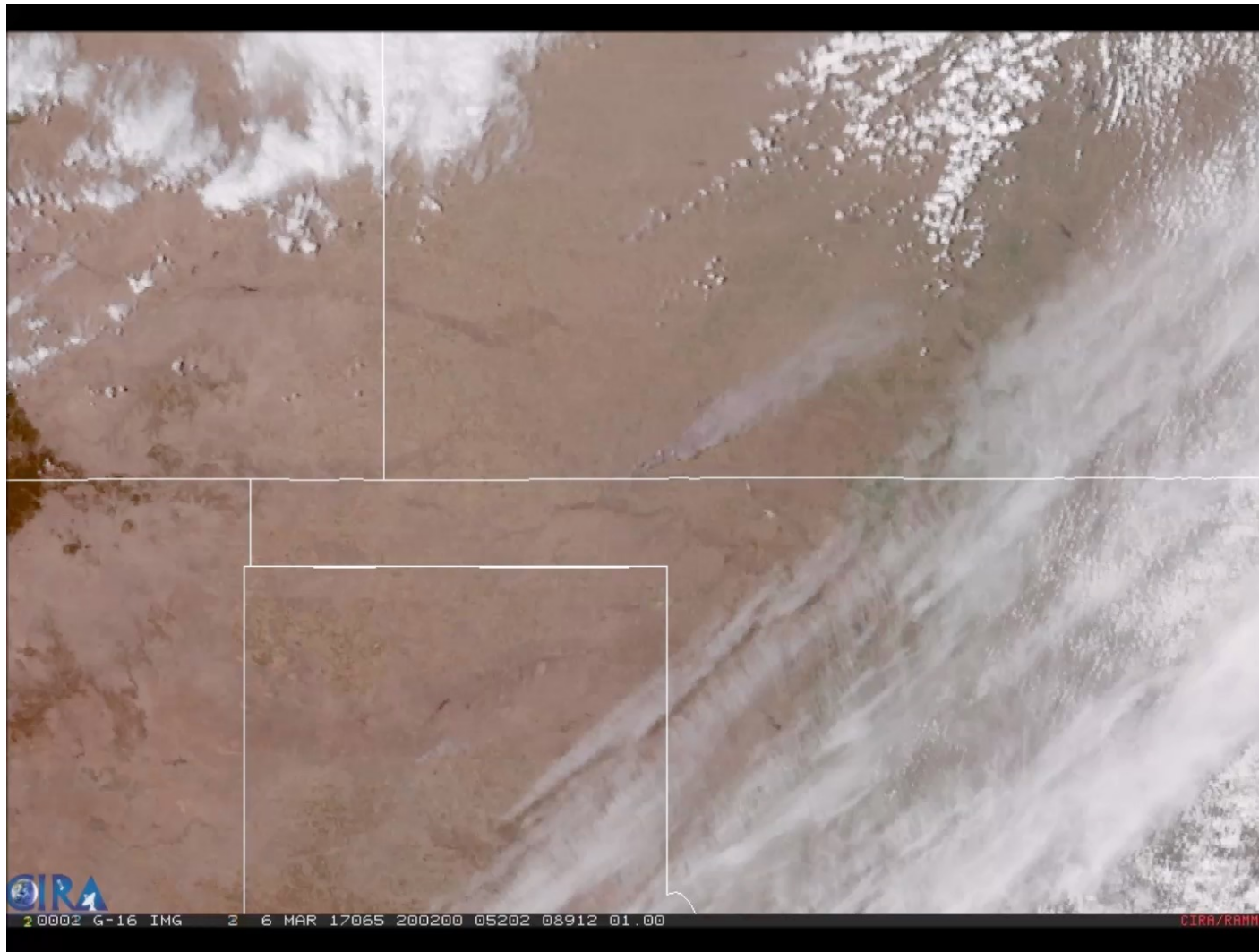


Image: [RMMB](#)



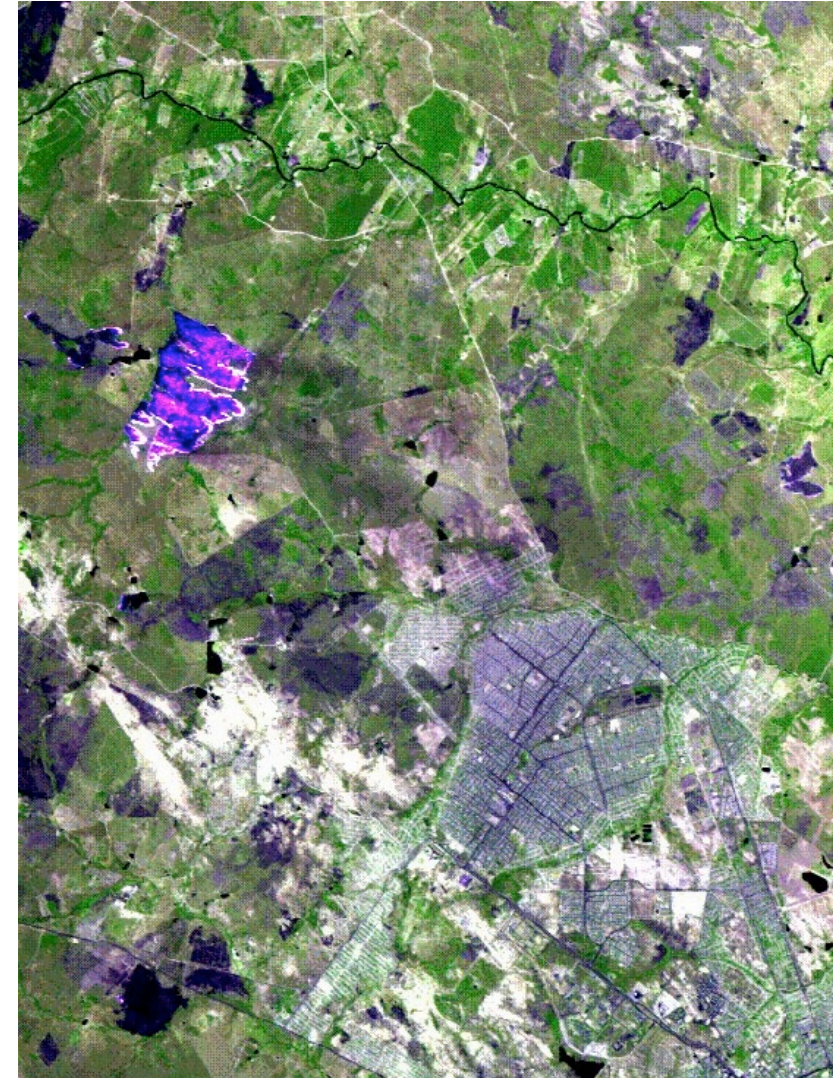
# False Color Images

- Load bands into the red, green, and blue display channels
- Do not correspond to the visible red, green, and blue wavelengths

R = 1.6  $\mu\text{m}$

G = 1.2  $\mu\text{m}$

B = 2.1  $\mu\text{m}$

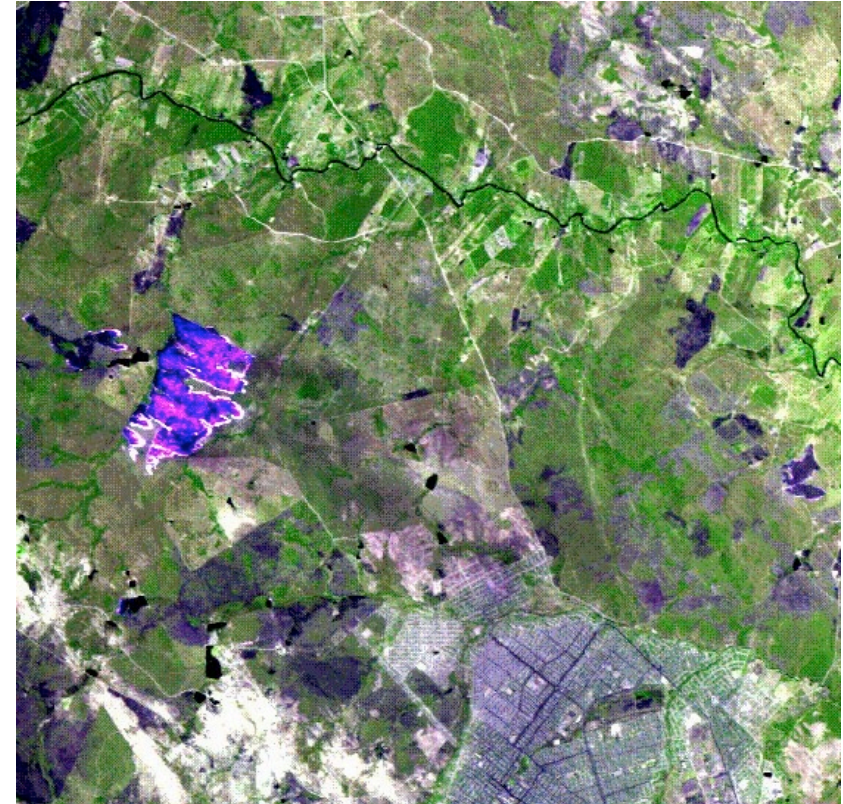




# True vs. False Color Images



R = 0.66  $\mu\text{m}$   
G = 0.55  $\mu\text{m}$   
B = 0.47  $\mu\text{m}$



R = 1.6  $\mu\text{m}$   
G = 1.2  $\mu\text{m}$   
B = 2.1  $\mu\text{m}$





# Change in Vegetation Color from Space





# Earth Observatory Story

An article on feature detection in an image:

<http://earthobservatory.nasa.gov/Features/ColorImage/page2.php>



## Define Colors

The colors in an image will depend on what kind of light the satellite instrument measured. True-color images use visible light—red, green and blue wavelengths—so the colors are similar to what a person would see from space. False-color images incorporate infrared light and may take on unexpected colors. In a true color image, common features appear as follows:



Published Nov 18, 2013

[Introduction](#)  
[Define Colors](#)

Remote Sensing



# Image Archive and Gallery Links

- ARSET Satellite Imagery Overview and Links
  - <http://airquality.gsfc.nasa.gov/>
- NASA's Land, Atmosphere Near real-time Capability for EOS (LANCE)
  - <https://lance.modaps.eosdis.nasa.gov/>
- NASA's Visible Earth
  - <http://visibleearth.nasa.gov>
- NASA's Earth Observatory
  - <http://earthobservatory.nasa.gov>
- NASA's Earth Observations (NEO)
  - <https://earthobservatory.nasa.gov/>
- MODIS-Atmos (MODIS Atmosphere Product Reference Site)
  - <http://modis-atmos.gsfc.nasa.gov/IMAGES/index.html>





# Data Processing Levels

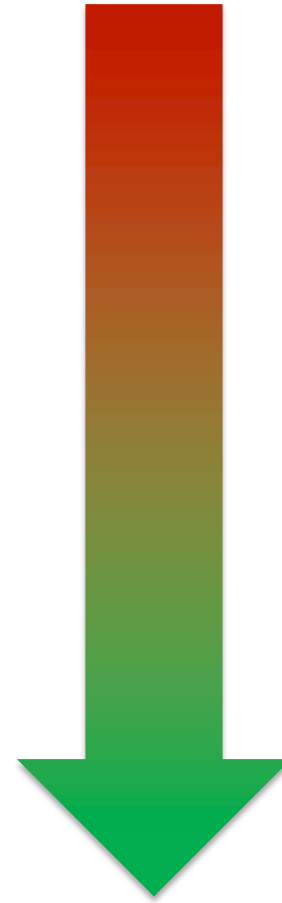
L0: Raw Instrument Data

L1: Geolocated & Calibrated

L2: Products Derived from L1B

L3: Gridded

L4: Model Output: Derived Variables



**Harder to Use**

**Easier to Use**



# Data Levels

## Orbital Data (Levels 0, 1, 2)

- More user control
- Highest spatial/temporal resolution
- Harder to use

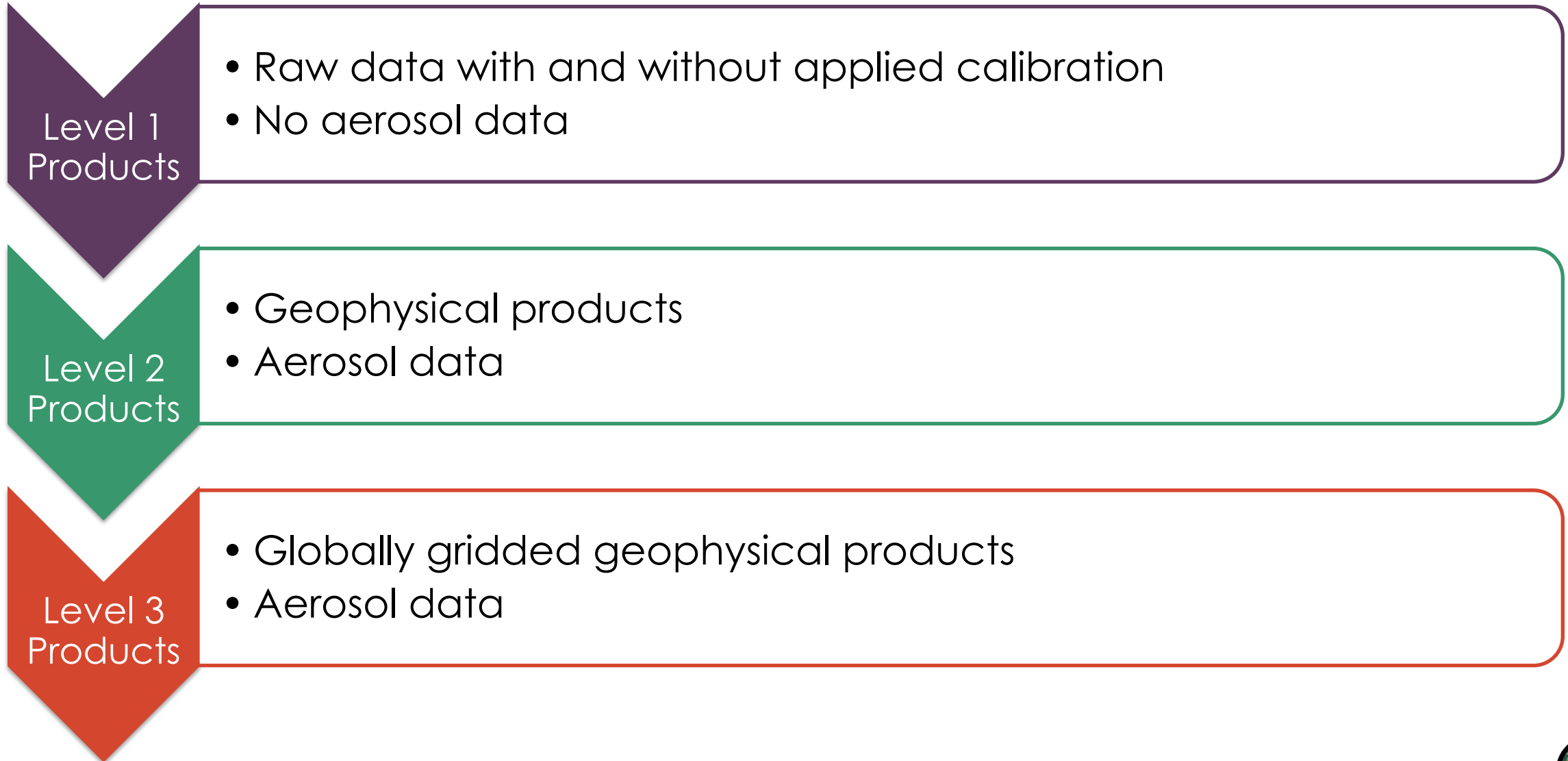
## Gridded Data Products (Levels 3, 4)

- Less user control
- Lower spatial/temporal resolution, but gridded
- May be available at multiple spatial/temporal resolutions
- More web tools available for analysis and access
- Easier to use

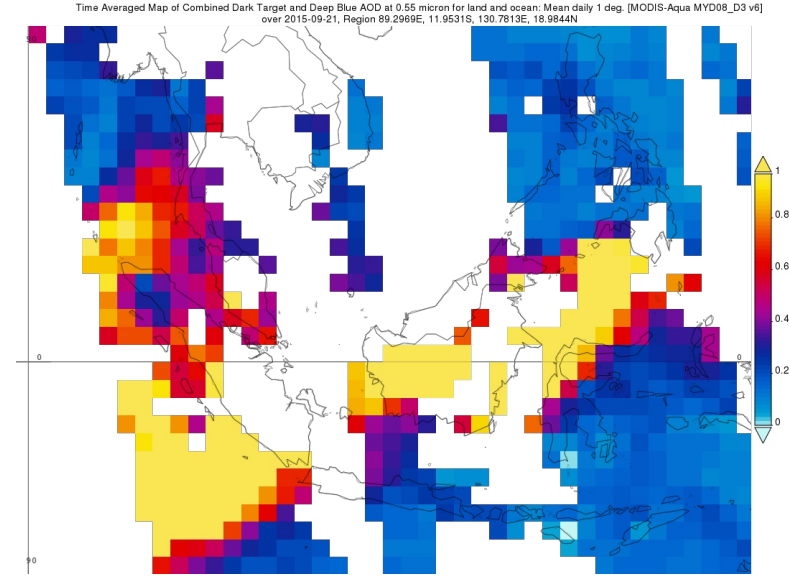
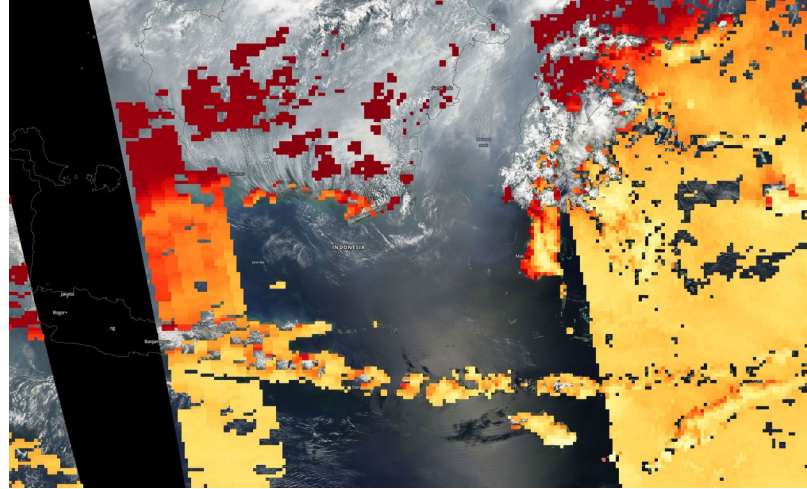
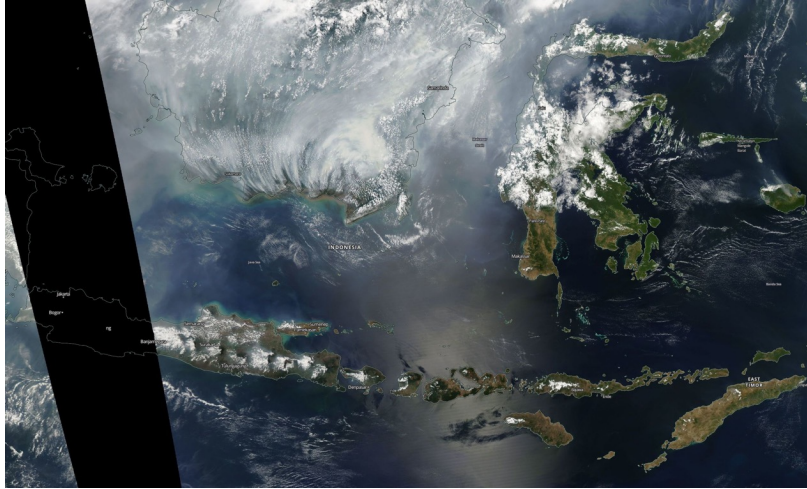




# Aerosol Data Product Hierarchy



# Levels of Data



**Level 1B**  
Calibration to Radiance



**Level 2**  
Aerosol Retrieval Algorithm



**Level 3**  
Spatial and Temporal  
Averaging

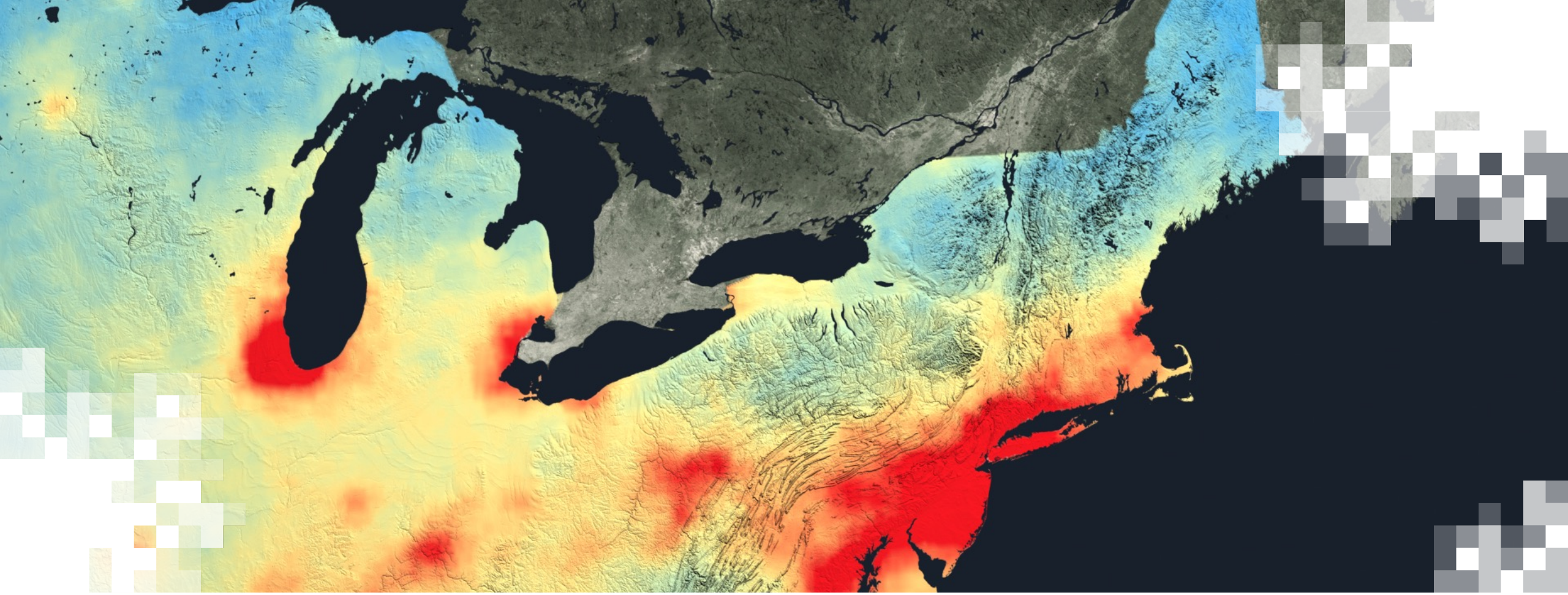




# Questions & Discussion Prompts

- What are the differences between true color and false color images?
- What are three applications of true color images for air quality monitoring?
- Does access of near real-time, true color imagery provide any useful information to air quality forecasters?
- What level data would a gridded monthly average of carbon monoxide columns be considered?





Questions?